





# Retford GfA and Disability Competition 2020 Boys Skills and Tariff sheet – Advanced

Requirements

| Requirements                 |        |  |  |  |  |
|------------------------------|--------|--|--|--|--|
|                              |        | Advanced   |  |  |  |
| Key Information              |        | Equipment dimensions/type can be found within the handbook   |  |  |  |
| Floor Information            |        | <ul> <li>Music isn't required</li> <li>Set elements although can be performed in any order with additional steps to create a floor routine</li> <li>Max routine length = 1min 30sec</li> <li>Whole floor to be used</li> </ul> |  |  |  |
| Vault Information            |        | <ul> <li>Vault heights next to specific elements, warm up vault must suit the group</li> <li>Two attempts permitted on vault, best score to count</li> <li>Both vaults must be the same element performed</li> </ul>           |  |  |  |
| High Bar Inform              | ation  | Set routine  |  |  |  |
| P Bars Information           |        | Set routine  |  |  |  |
|                              | Floor  | <ul><li>Scored out of 10.0</li><li>Bonus values are listed in the Skills section of this document</li></ul>  |  |  |  |
| Difficulty                   | Vault  | This is listed within the Skills section of this document  |  |  |  |
| Value<br>(DV score)          | H bar  | <ul><li>Scored out of 10.0</li><li>Bonus values are listed in the Skills section of this document</li></ul>  |  |  |  |
|                              | B bars | <ul><li>Scored out of 10.0</li><li>Bonus values are listed in the Skills section of this document</li></ul>  |  |  |  |
|                              | Floor  | This is not required in this competition   |  |  |  |
| Compositional Score          | Vault  | This is not required in this competition   |  |  |  |
| (C score)                    | H bar  | This is not required in this competition   |  |  |  |
|                              | P bars | This is not required in this competition   |  |  |  |
| Execution Score<br>(E score) |        | <ul> <li>Scored out of 10.0</li> <li>See deduction table included within this document for guidance of the type of Execution Deductions judges will make</li> </ul>  |  |  |  |
| Scoring Information          |        | <ul> <li>Difficulty Valve (DV score) + Execution Score (E score) = Starting Score</li> <li>Starting Score - Judges Execution Deductions = Final Score</li> </ul>   |  |  |  |







### Skills - Floor

|         | Advanced  |
|---------|---|
|         | Backward roll to handstand (arm bend is optional) *,                                  |
|         | Handstand forward roll to pike sit, lift to pike lever 3secs hold,                    |
|         | <ul> <li>Min. two skills acro series – One skill must be flighted,</li> </ul>         |
|         | Round off, flic, handspring, cartwheel is accepted                                    |
| Routine | Handspring,   |
|         | <ul> <li>Jump series – Two different jumps linked together,</li> </ul>                |
|         | <ul> <li>Handstand ½ pirouette *,</li> </ul>  |
|         | Y balance or arabesque 3secs hold,  |
|         | Splits 3secs hold (forwards or box).  |
| Bonus   | If both skills in the acro series are flighted e.g. round off, flic, handspring = 0.5 |

Note: Skills marked with a \* can't be supervised by a Level 2 General Gymnastics coach.

# **Deductions – Floor**

| Deductions                     |  | 0.1 | 0.3 | 0.5 | 1.0 |
|--------------------------------|--|-----|-----|-----|-----|
| Artistry deduction throughout  | Insufficient flow/dynamics of routine          | X   | X   | X   |     |
| Specific floor deductions      | Touch of hair/leotard/clothing                 | X   |     |     |     |
| Specific floor deductions      | Missing competition requirements               |     |     | X   |     |
|                                | Bent arms or bent knees                        | X   | X   | X   |     |
| Function deductions (Fach      | Balance/flexibility not held for time required | X   | X   |     |     |
| Execution deductions (Each     | Leg or knee separation                         | X   | X   |     |     |
| time)                          | Insufficient height of element                 | X   | X   |     |     |
|                                | Insufficient tuck, pike or stretch             | X   | X   |     |     |
|                                | Feet not pointed/loose/body alignment          | X   |     |     |     |
|                                | Landing from tumbles (step)                    | X   | X   |     |     |
| Landing deductions (Fook       | Trunk movement to maintain balance             | X   | X   |     |     |
| Landing deductions (Each time) | Extra steps up to 0.5                          | X   |     |     |     |
| time)                          | Very large step or jump                        |     | X   |     |     |
|                                | Deep squat                                     |     |     | X   |     |
| Falls (Each skill)             | Falls  |     |     |     | X   |







## Skills - Vault

| Element            | Equipment                     | Advanced |
|--------------------|-------------------------------|----------|
| Handstand flatback | Block and safety mat 1.20m    | 10.0     |
| Handspring         | Table vault (height optional) | 10.0     |

# **Deductions – Vault**

| 1             | Deductions                             | 0.1 | 0.3 | 0.5 | 1.0 |
|---------------|--|-----|-----|-----|-----|
|               | Incomplete turn                        | X   | X   | X   |     |
|               | Hip angle                              | X   | X   |     |     |
| First flight  | Bend knees                             | X   | X   | X   |     |
| First Hight   | Leg separation                         | X   | X   |     |     |
|               | Arch                                   | Χ   | X   |     |     |
|               | Insufficient layout in squad/ straddle | X   | X   | X   |     |
|               | Staggered altered hand placement       | X   | X   |     |     |
|               | Bent arms                              | Χ   | X   | X   |     |
| Repulsion     | Shoulder angle                         | X   | X   |     |     |
|               | Touch with one hand                    |     |     |     | Χ   |
|               | Failure to pass through vertical       |     | X   |     |     |
|               | Lack of height                         | X   | X   | X   | X   |
|               | Incomplete turn                        | X   | X   |     |     |
| Second flight | Insufficient length                    | X   | X   | X   |     |
|               | Bent knees                             | X   | X   | X   |     |
|               | Leg separation                         | X   | X   |     |     |
|               | Extra steps (each)                     | X   |     |     |     |
|               | Large steps (over shoulder width)      |     | X   |     |     |
|               | Extra arm swing                        | X   |     |     |     |
|               | Additional trunk movement              | X   | X   |     |     |
| Landing       | Body posture faults                    | X   |     |     |     |
|               | Deep Squat                             |     |     | X   |     |
|               | Deviation from centre                  | Χ   |     |     |     |
|               | Brush on apparatus                     |     |     | Χ   |     |
|               | Fall                                   |     |     |     | X   |
|               | Skill attempted but not completed      |     |     | X   |     |
| Additional    | Skill not attempted at all             |     |     |     | X   |
|               | Support from coach                     |     |     |     | Χ   |







Skills - High bar

|         | Advanced                             |  |  |  |
|---------|--------------------------------------|--|--|--|
|         | Jump to hang,                        |  |  |  |
| Routine | Circle up to front support,          |  |  |  |
|         | Cast back hip circle,                |  |  |  |
|         | Cast ¾ giant to front support,       |  |  |  |
|         | Cast straddle undershoot dismount.   |  |  |  |
| Bonus   | If one cast reaches 45 degrees = 0.5 |  |  |  |

**Note:** TeamGym, Women's Artistic, and General Gymnastics coaches can't enter boys four-piece competitions as parallel bars aren't covered within their syllabus.

**Deductions – High bar** 

| Doddottono Trigit | Deductions                        | 0.1 | 0.3 | 0.5 | 1.0 |
|-------------------|-----------------------------------|-----|-----|-----|-----|
|                   | Legs apart                        |     | X   |     |     |
|                   | Lack of swing or pause            | X   | X   |     |     |
|                   | Low amplitude on flight elements  | X   | X   |     |     |
|                   | Deviation from plane of movement  | X   | X   |     |     |
|                   | Layaway on the back swing         |     | X   |     |     |
|                   | Bent arms                         | X   | X   |     |     |
| General           | Bent knees (each time)            | X   | X   |     |     |
| General           | Elements not continuing in their  |     |     | Х   |     |
|                   | intended direction                |     |     |     |     |
|                   | Body alignment                    | X   | X   |     |     |
|                   | Bent arms                         | X   | X   |     |     |
|                   | Bent legs                         | X   | X   |     |     |
|                   | Landing                           | X   | X   |     |     |
|                   | Fall                              |     |     |     | X   |
|                   | Skill attempted but not completed |     |     | X   |     |
| Additional        | Skill not attempted at all        |     |     |     | X   |
|                   | Support from coach                |     |     |     | X   |







#### Skills - Parallel bars

|         | Advanced  |
|---------|---|
|         | Start in upper arm support,   |
| Routine | <ul> <li>Kip to straddle sit on bars lift to ½ lever 2secs hold *,</li> </ul> |
|         | • Two dips,   |
|         | <ul> <li>Four swings *,</li> </ul>  |
|         | Flank dismount *.   |
| Bonus   | If dismount from handstand = 0.5  |

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#### **Deductions - Parallel bars**

|            | Deductions                                      | 0.1 | 0.3 | 0.5 | 1.0 |
|------------|---|-----|-----|-----|-----|
|            | One leg step or swing on mount                  | 0   | X   | 0.0 |     |
| General    | Layaway on the back swing                       |     | X   |     |     |
|            | Excessive hand separation/body deviation (each) | Х   | Х   | Х   |     |
|            | Hand adjustments (each)                         | X   |     |     |     |
|            | Lack of extension                               | X   | Χ   |     |     |
|            | Uncontrolled re-grasping                        |     | Χ   | Χ   |     |
|            | Depth of the dip                                | X   | X   |     |     |
|            | Height of the lever                             | X   | X   |     |     |
|            | Body shape within swings                        | X   | X   |     |     |
|            | Landing   | X   | X   |     |     |
| Additional | Skill attempted but not completed               |     |     | X   |     |
|            | Skill not attempted at all                      |     |     |     | X   |
|            | Support from coach                              |     |     |     | X   |